

VOLONCELLO

Adagio

Allegro

1

SONATA I

1

1

12

1

9

1

21



# VIOLONCELLO

11 9

**Andante**  
**RONDO**

1

2 4

**Adagio** 4

6 **Tempo Primo**

**Allegro** 3 3

1 3 3 1

5

20 1 1 1 1 2 5 3 3

9 **Tempo Primo**

9



VIOLONCELLO

3

Allegro

SONATA II

8

1 1 12

11

3 3

1

12

1

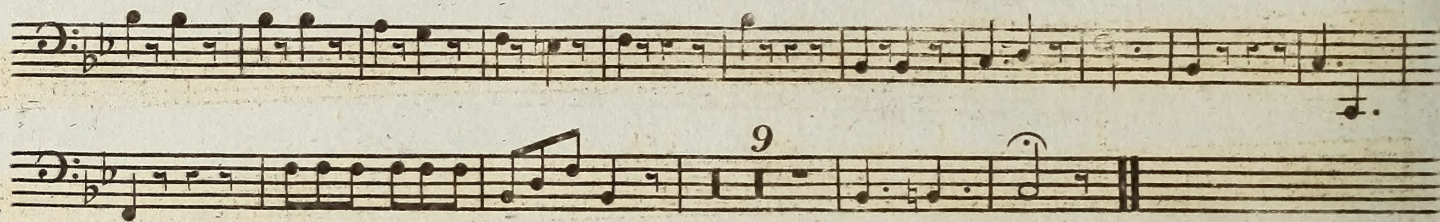
9 8

1 4

3 3



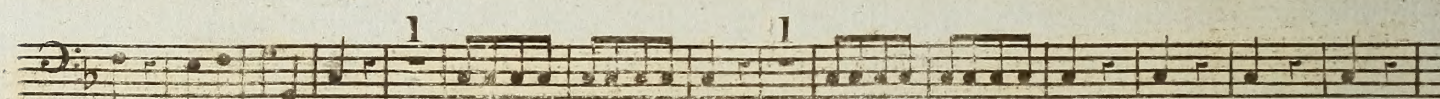
Andante 



RONDO 

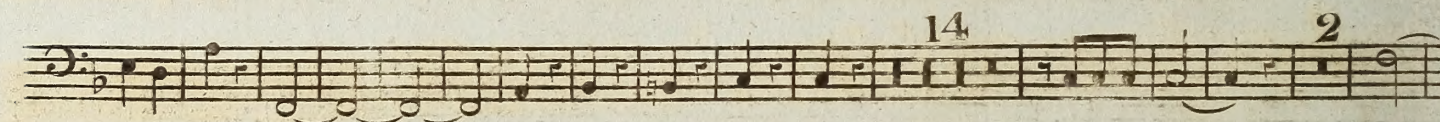


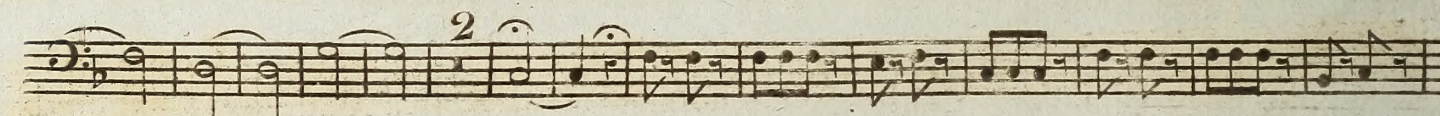




















VOLONCELLO

5

Adagio non tanto

SONATA III

Allegro



VIOLONCELLO

The image displays a handwritten musical score for the Violoncello part of a piece. The score is written on 14 staves. The first six staves contain a continuous melodic line with various note values, including eighth and sixteenth notes, and some rests. The seventh staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The subsequent staves continue the musical development, featuring a variety of rhythmic patterns and articulations. Fingerings are indicated by numbers 1, 2, 3, and 6. The notation is in a single system, with the key signature of one sharp (F#) and the time signature of 2/4. The handwriting is in dark ink on aged, slightly yellowed paper.